



# Human Resources

**SAM COLEM**  
Buddy's Assistant

**GENE KNIBBS**  
Assistant Manager

Brooklyn







**SOME JOBS ARE  
SCARIER  
THAN OTHERS...**

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# CONTACT US

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[NBD PRODUCTIONS](https://www.youtube.com/NBDPRODUCTIONS)



(714) 420-6166

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## ABOUT THE FILM

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**HUMAN RESOURCES** is a modern mystery/horror film that takes place entirely within the walls of an eerie hardware store. It centers around Sam Coleman, an anxious young employee at Brooke's Hardware Store who finds himself entangled in a terrifying mystery at the heart of the business. The story depicts the often dreadful experience of working an isolated retail job and elevates it to a sinister and nightmarish level.

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GENRE: **MYSTERY-HORROR**

ANTICIPATED RATING: **R - LANGUAGE & VIOLENCE**



## SYNOPSIS

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After starting a job at a creepy hardware store, Sam Coleman uncovers a shocking mystery involving a missing employee. With the help of Sarah, a cynical coworker, Sam plunges into the dark corners of the store and is forced to confront the terrifying forces that lurk just behind the walls.



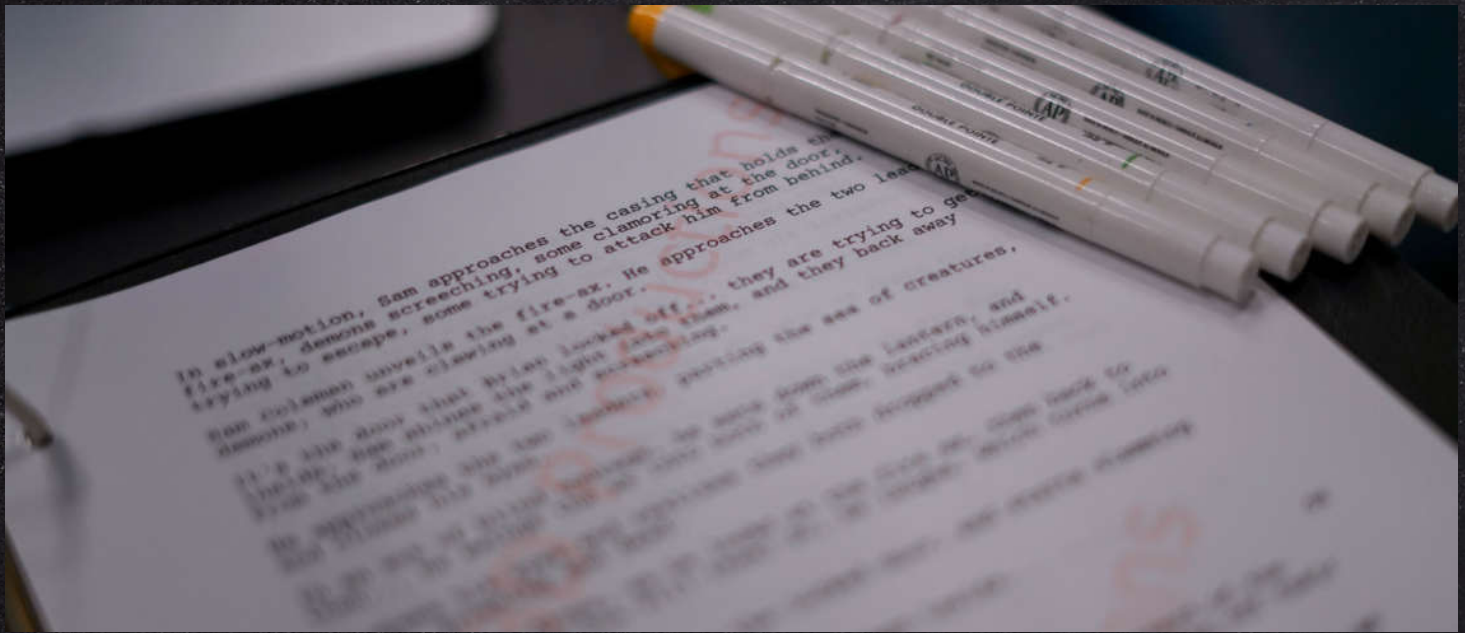


## TARGET AUDIENCE

**THIS MOVIE** is primarily aimed at younger viewers (16 - 35) and fans of horror, thriller and mystery movies. But anyone who has experienced working a mindless retail job can relate to the journey of our main character, Sam Coleman. The underdog story of facing anxiety and battling forces bigger than yourself is a also universal theme that will strike a chord with a wide audience.

## MARKETING OPPORTUNITIES

**OUR FILM** has several unique selling points that will set it apart from competition. It was created by a team of young filmmakers, led by a 19 year old director! It is also an entirely original story written by two brothers, based on a premise to which most people can relate. It has the same similar progressive horror themes as recent successful thriller/horror movies like *Get Out* (2017) and *10 Cloverfield Lane* (2016), as well as a strong mystery element similar to recent box-office winners like *Knives Out* (2019).



## BACKSTORY

**HUMAN RESOURCES** began as a pitch from producer/co-writer Evan Swope to his brother, director Braden Swope. Evan saw potential in making a horror movie based in the mundane, lonely world of a low-level retail job. Immediately upon hearing the pitch, Braden was absolutely determined to make it into a reality. He knew that the cold, eerie feeling of working a long shift at a retail job would be the perfect setting for a unique horror movie. He envisioned a story about fear, self-confidence, and battling your demons. After months of working on a 120-page screenplay, the Swope brothers were ready to start building a crew. Braden, who had attended the **Orange County School of the Arts' (OCSA) Film and Television** program for high school, recruited former classmates and friends, selling them on his vision for *Human Resources*.

## BACKSTORY CONTINUED...

Kendall Huff, who had also attended OCSA, joined as the film's producer, and she and Braden worked together to form an almost all-volunteer cast and crew of 150+ people. They also worked to secure locations for the film, eventually finding *four different retail stores* to let them shoot during business hours! Braden, Kendall and Evan worked tirelessly to raise money, audition hundreds of actors, and secure *everything* that was needed to film a feature.

Every department worked to the last minute to tackle something so colossal. The cast rehearsed, props were created, camera tests were completed, and then finally, in the summer of 2019, *Human Resources* was filmed over twenty-two days. Braden then worked nonstop to edit and complete the film during COVID-19 lockdowns: working with composers, sound designers, colorists - and doing many other jobs himself - to turn the footage into a **finished feature film.**



# MEET THE CREW

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## BRADEN SWOPE

DIRECTOR/PRODUCER/WRITER/EDITOR

**Braden Swope** is a persistent and inspired filmmaker born and raised in Southern California, who has fallen in love with every role underneath the umbrella of filmmaking. Attending the Orange County School of the Arts' four-year Film & TV program for high school offered him a platform to direct almost a dozen shorts, and fully solidified his desire to work in film for the rest of his career. While directing and editing stand strongly at the forefront of his interests, working on *Human Resources* gave him the opportunity to diversify his skill set by holding a direct role in every step of production. Going forward into the industry, he has high hopes to continue directing larger-than-life feature films about the bizarre and offbeat characters that he and his brother Evan have been creating since childhood.





series

Switches/Outlets  
Fire Extinguishers  
Electrical Fittings  
Extension Cords

9

20

Sample/Fully  
Faucet Repair  
Water Filters

Hand Tools/Tools  
Shovels

10

21

Granite/Soap  
Copper Plumbing

Paint/Tools/Supplies

11

22

Paint/Tools/Supplies

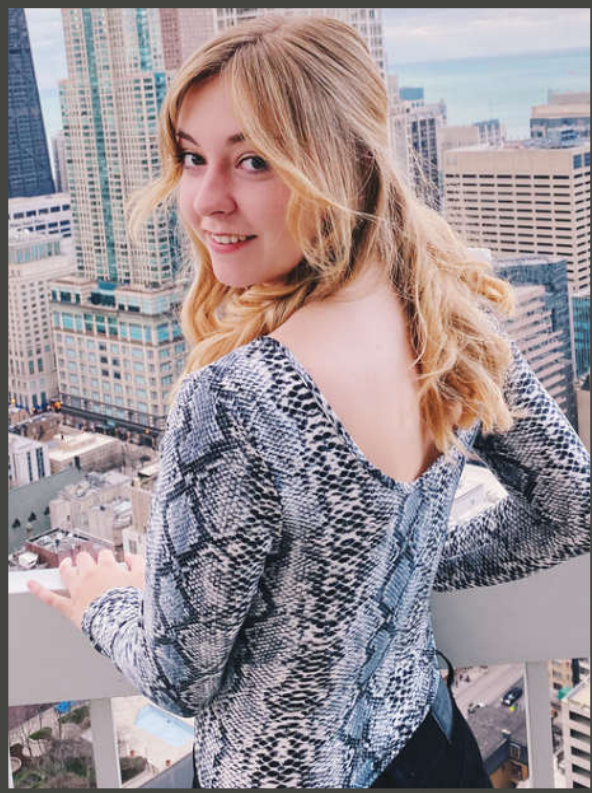
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23

CREW

# MEET THE CREW

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## KENDALL HUFF

### PRODUCER

Kendall Huff is an aspiring creative/line producer from Southern California. From a young age, Kendall always had a camera in her hands, and aimed to tell fun and engaging stories. She attended the Orange County School of the Arts for high school, and spent four years in its rigorous Film and Television conservatory. This is where she solidified her love of storytelling. She currently attends the USC School of Cinematic Arts - focusing on producing - and will graduate with a BFA in Film and Television Production in 2022. Kendall aims to tell stories that highlight underrepresented experiences and transport viewers into new and exciting worlds.



## EVAN SWOPE

### WRITER / PRODUCER

Evan Swope is a writer and producer from Southern California, who graduated from Chapman University's Dodge College of Film & Media Arts in 2019. He is passionate about telling original, slightly bizarre, and ultimately authentic stories about humanity. *Human Resources* was an amazing opportunity to craft one of those stories with an extraordinarily talented cast and crew. He is excited to continue creating unique characters and powerful stories in the future.

# MEET THE CREW

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## COOPER LICHACZ

### DIRECTOR OF PHOTOGRAPHY

Cooper Lichacz is a working Director of Photography based in Southern CA. Over the last decade, he has crafted countless meaningful relationships with passionate directors and helped bring their visions to life. He currently attends Chapman University pursuing a Bachelor of Fine Arts in Film Production.



## ETHAN HAMMOCK

### SOUND DESIGNER

Ethan Hammock currently attends Columbia College Chicago as a senior, where he studies all things post production! Crafting the soundscape of Brooke's Hardware Store in *Human Resources* and influencing the story through usage of sound design was no easy task. Through sounds of lights flickering above, lonely and ominous store ambiences, and horrific jump scares, Ethan hopes that his work can immerse audiences into the world of *Human Resources* that much more.

# MEET THE CREW

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## PENNY SMITH

### COSTUMES & PRODUCTION DESIGN

Penny Smith is a Southern California based designer and sculptor. Although she came from a background in creative writing, Penny is also well versed in many aspects of technical theatre and visual arts. Her experience in a variety of diverse artistic disciplines helped her create the environment of Brooke's Hardware Store for *Human Resources*. Penny currently attends Laguna College of Art and Design as an Entertainment Design major. She will continue to refine her skills as an artist as she pursues a career in bringing stories to life in the entertainment industry.



## RACHEL SIMURDA

### ART DIRECTOR

Rachel Simurda is a fourth-year student at Columbia College Chicago and is originally from Orange County, California. She's been making and working on films since she was 12 years old and has been collaborating with many of the *Human Resources* crew members since high school. On *Human Resources*, Rachel worked as the Art Director and had so much fun building and decorating sets with the art team. She was also the Second Assistant Director and loved directing crowds of extras for the film and choreographing the more intense horror scenes.



# MEET THE CREW

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## NIK SUDAN

### COMPOSER

Nik Sudan is a composer of contemporary works ranging in many genres, including ambient, electronica, and lo-fi. He enjoys making instrumental and engaging works that immerse listeners. Nik has been writing music since 2012, and saw success with writing soundtracks for games and film. *Human Resources* is Nik's latest and longest cinematic project to date.



## JACK FOLKNER

### COMPOSER

Jack Folkner is a composer and sound designer based in New Mexico. He focused on creating some of the most abrasive pieces of music he has ever made for *Human Resources*. He enjoys sampling the weird noises coming from his crawl space and making video games with friends in his spare time.



## JAIMIE PANGAN

### COMPOSER

Jaimie is a violinist and a professional music composer for film, TV and games. She was born and raised in the Philippines, and is now based in Los Angeles, California. She pursued composition through the Master of Music in Screen Scoring program at the University of Southern California under Oscar-nominated composers. She was nominated for the Hollywood and Music Media Awards under the Contemporary Classical category. In 2020, she was invited to be a voting member of the Recording Academy / GRAMMYS.

## STREAM OUR SOUNDTRACK!





MEET THE CAST



Hugh McCrae, Jr. *as*

**SAM COLEMAN**

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## THE NERVOUS NEW HIRE

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IS HE CUT OUT FOR THIS JOB?

Hugh McCrae, Jr. is an actor based in Los Angeles, CA. Hugh was born in Montego Bay, Jamaica and relocated to the United States when he was 7 years old. He is a veteran of the US Army where he served as a Combat/Medical Specialist. Hugh began acting 4 years ago while living in Arizona on Luke Air Force Base. Hugh plays Sam Coleman, the protagonist of *Human Resources*.







Anthony Candell *as*  
**GENE KNIBBS**

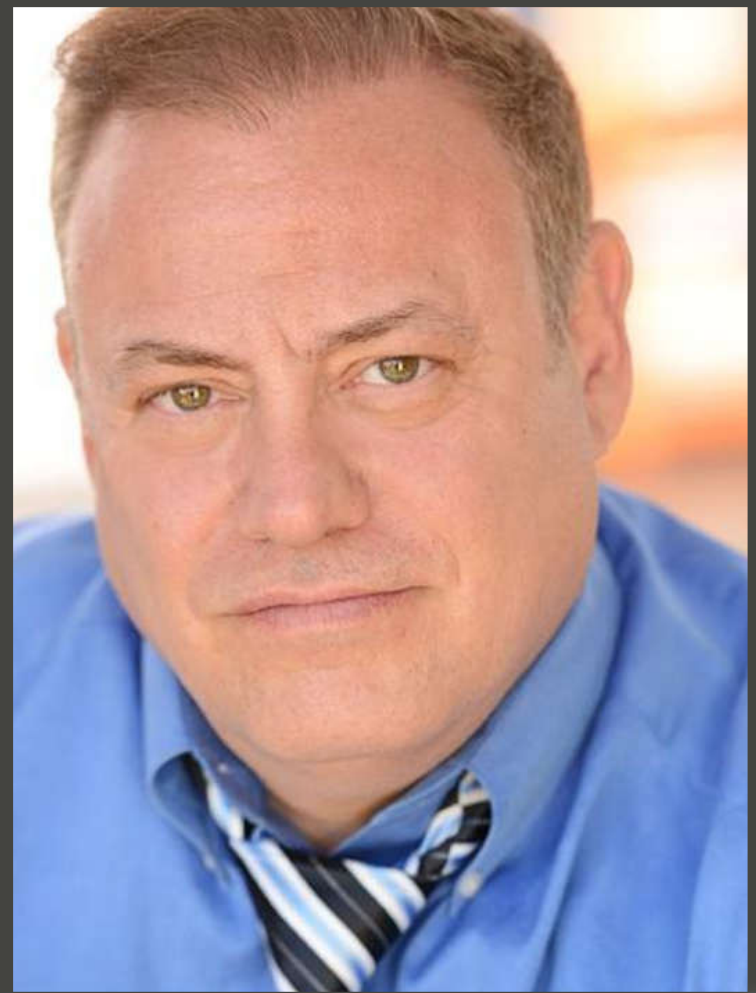
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**THE GOOFY  
MANAGER**

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WHAT DOES HE KNOW?

Anthony Candell is originally from New York where he studied at the British American Acting Academy and the Actors Studio. He has starred in several movies of the week, off Broadway plays and a number of national commercials. Anthony is honored to be in *Human Resources* and enjoyed playing Gene since it allowed him to go to places as an actor he had not gone before. He was also amazed at the talent of his fellow actors and the inspiration he received from the film's crew. It was their belief in him that made it possible for Gene to come alive. He is quoted as saying, "What an amazing group of people to share a story with!"





**GENE KNIBBS**  
Assistant Manager

BLACK



Sarah José *as*  
**SARAH BROWNE**

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## THE CYNICAL CO-WORKER

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WILL SHE EVER ESCAPE THIS DEAD END JOB?

Sarah José is an indie actress who lives and breathes storytelling. She was raised in Orange County, CA and Seattle, WA. She has been involved in dance, theatre, and musicals for most of her life. She completed her training at South Coast Repertory, and has been seen on stage at Laguna Playhouse. She plays Sam's cynical coworker Sarah, who works together with him to investigate a mystery at Brooke's Hardware Store.









Tim Misuradze *as*  
**BRIAN HENDERSON**

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## THE SHIFTY STORE OWNER

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WHAT IS HE HIDING?

Tim Misuradze is an American Actor from Seattle, Washington. Tim graduated with an MFA in Acting from USC and a BA from Pepperdine University. He worked steadily in local and regional theatre productions and was a member of the critically acclaimed Alliance Repertory Theatre Company in Los Angeles. Tim has steadily earned notable starring roles on prime time TV series including *Kevin Can F\*\*K Himself* (AMC), *Stargirl* (CW), and *Hightown* (Starz) and played Dr. Richard Gallagher on CBS's *The Young and the Restless*. His big screen credits include: *The Equalizer 2* (Columbia Pictures), *Murder on the Cape* (Netflix), *The Black Emperor of Broadway* (Amazon), and *Static* (produced by Travis Knox). Tim was honored to play Brian Henderson in his first mystery-horror film, *Human Resources*.







Michael Kammerer *as*  
**BILL SHIMP**

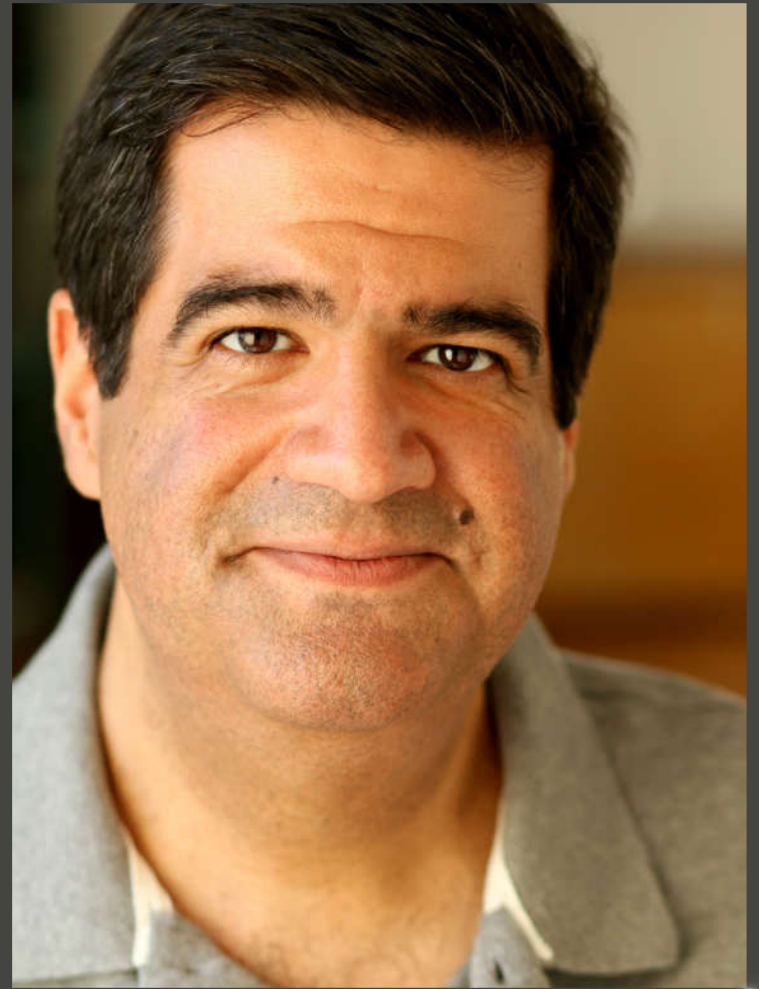
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**THE WORKPLACE  
WEIRDO**

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WHAT HAS HE SEEN?

Michael Kammerer is from Los Angeles and now lives with his family in Orange County. He has performed in community theater, student films, commercials, and independent films, and was the titular character in NBD Productions' *The World Within Vincent*. Michael has studied acting at various studios and schools in the Orange County area. He portrays the quirky and peculiar Bill Shimp in *Human Resources*, whose aloof disposition at Brooke's Hardware Store keeps his motives unknown.





Angel Hilton *as*  
**KEITH BARREN**

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**THE PARANOID  
FORMER EMPLOYEE**

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WHAT HAPPENED TO KEITH?



Angel Hilton knew he wanted to pursue the field of film and acting since the first time he went to a movie theater as a child. He loves the whole process of directing, acting and editing, and even pursued a career as a creative producer in advertising. Playing Keith Barren in *Human Resources* was a challenging, yet rewarding experience, after not acting for years. He hopes to continue his love for film and explore new avenues in the near future.









# BEHIND THE SCENES

PRINCIPAL PRODUCTION: JUNE - AUGUST 2019

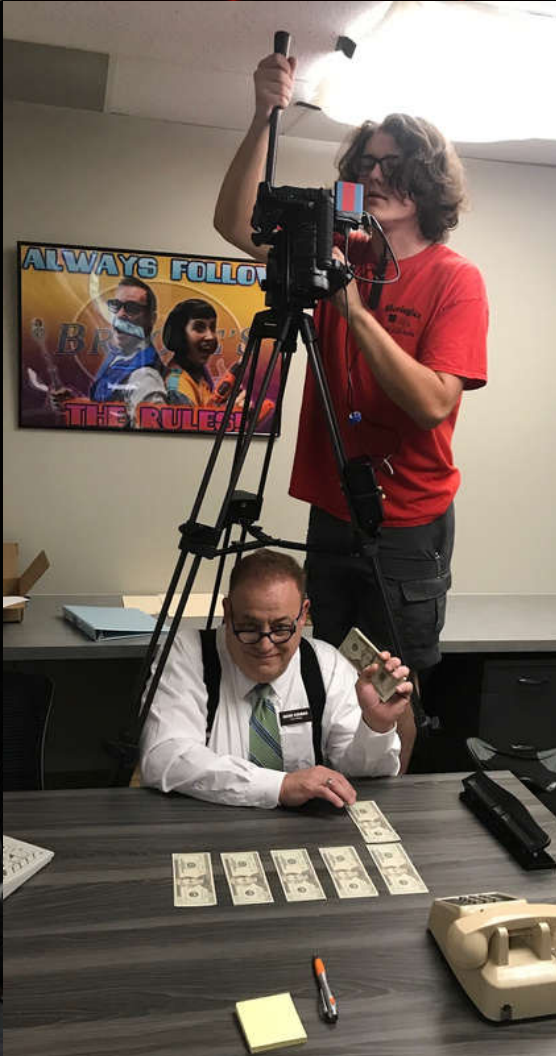












# THE PREMIERE

SATURDAY, AUGUST 14TH, 2021

THE FRIDA CINEMA

SANTA ANA, CA

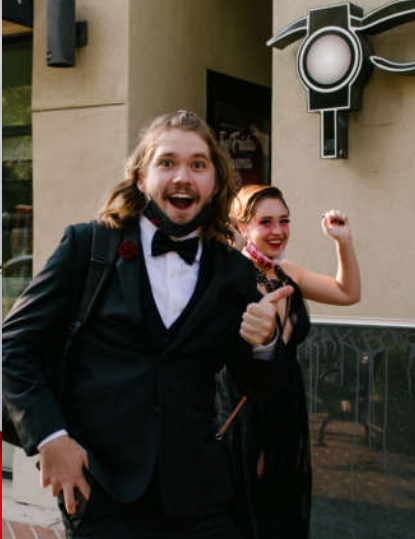




## AFTER 3 YEARS OF PRODUCTION...

*Human Resources* premiered at *The Frida Cinema* in Santa Ana, CA to 200 people, an audience comprised of cast, crew, friends and family. Everybody had a chance to take pictures on the red carpet and celebrate the achievement of finishing a feature film during a pandemic. Braden, Kendall and Evan took to the stage to thank everyone involved and recount the story of how *Human Resources* came to life. It was a rewarding and successful night to remember for the whole cast and crew!





THANK YOU FOR YOUR  
CONSIDERATION.

AND REMEMBER,  
A BROOKE'S DAY IS A GREAT DAY...